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THE POPULAR SCIENCE MONTHLY

FOR NOVEMBER.

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AGASSIZ AND EVOLUTION. By Professor JOSEPH LE CONTE.
SPECIALIZATION IN SCIENCE. By Professor G. H. THEODOR EIMER.
FOOD AND FIBER PLANTS OF THE NORTH AMERICAN INDIANS. By J. S. NEWBERRY.
SCIENCE AND REVELATION. By Professor G. G. STOKES, P.R.S.
ASTRONOMY WITH AN OPERA-GLASS.—The Stars of Autumn. By GARRETT P. SERVISS. (Illustrated.)
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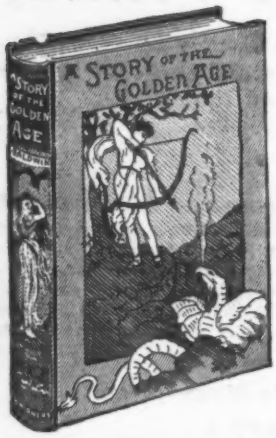

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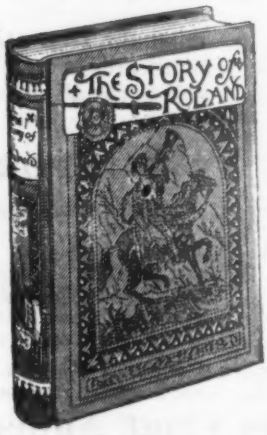

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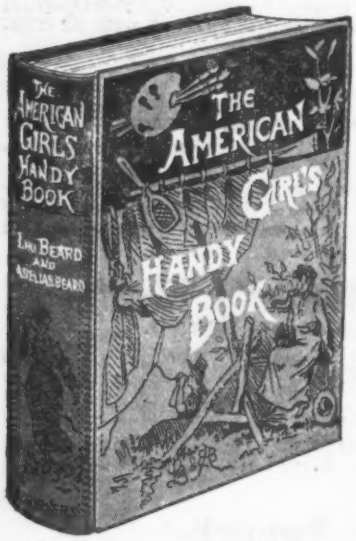

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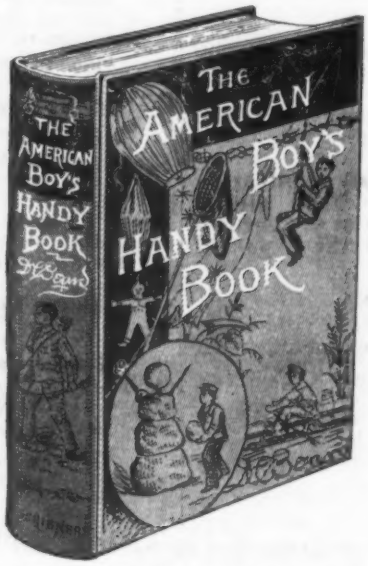

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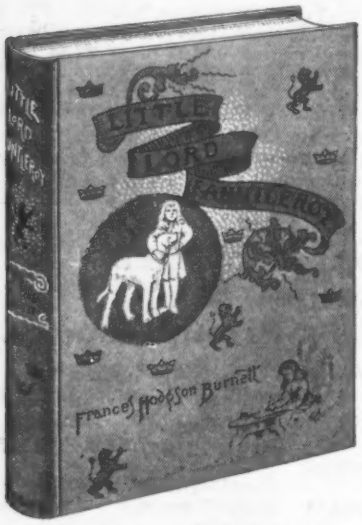

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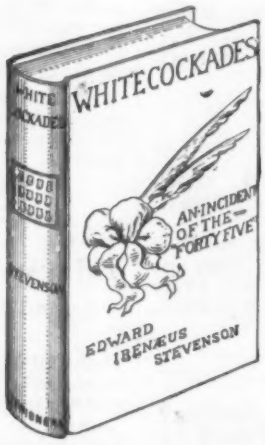

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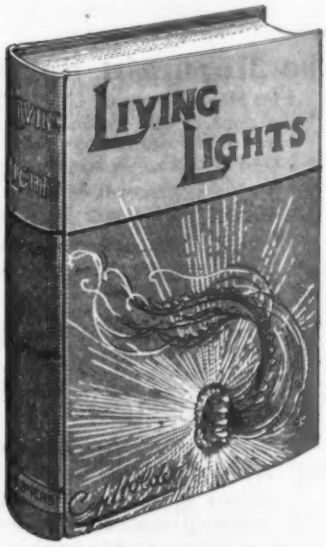

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REFERENCES.

Educational Number, July 30.
English Books, July 2, July 16, Aug. 6, Aug. 20, Sept. 3, Oct. 1.
Index to June books, July 2; July books, Aug. 6; August books, Sept. 3; September books, Oct. 1.
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HARPER & BROS. publish this week "A History of the Negro Troops in the War of the Rebellion, 1861–'65, preceded by a review of the military services of negroes in ancient and modern times," by Geo. W. Williams, LL.D., Colonel and late Judge Advocate in the G. A. R., and a colored man. The volume has a striking cover, a pale orange-colored cloth, on the side of which is stamped in blue and brown a colored soldier in full war accoutrement, at whose feet is bursting a bomb out of which issues the Emancipation Proclamation, which in turn severs a slave chain. They have also just ready "Horse, Foot, and Dragoons," by Rufus F. Zogbaum, describing life among the French, English, and American soldiers, enlivened by a number of spirited illustrations and a fine india proof frontispiece; "Drumbeat of the Nation—the first period of the War of the Rebellion from its outbreak to the close of 1862," by Charles C. Coffin, full of illustrations; "Tony the Maid," a novelette, by Blanche Willis Howard; and "The Wonder Clock," by Howard Pyle. This latter volume, in every respect and detail, both as to the literary and artistic material and the get-up, is marked by the originality which distinguishes all this artist's work. In addition to twenty-four tales by Mr. Pyle there are twelve verses describing the "time o' day" by his sister, Katherine Pyle. The cover is a neat, sage green colored cloth with an arabesque design and the title in old style types. The back is a light brown leather with the title in simple gold letters.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Aimard, Gustave. The freebooters: a story; rev. and ed. by Percy B. St. John. N. Y., J: W. Lovell Co., [1887.] 128 p. D. (Lovell's lib., no. 1063.) pap., 10 c.

***Albany** Law Journal, general index and digest. V. 21 to 34 incl. Alb., Weed, Parsons & Co., 1887. c. 165 p. O. shp., $2.

***Alexander,** T: Tyler. A compilation, revision, and digest of the laws governing taxation and assessments in the state of Minnesota, complete to date, embodying the legislation of the session of 1887. Phil., J. B. Lippincott Co., prs., 1887. c. 208 p. O. shp., $2.50.

Argles, *Mrs.* Marg., ["The Duchess," *pseud.*] The Duchess; [*also,*] The mark of Cain, by Andrew Lang. N. Y., M. J. Ivers & Co., [1887.] 136+114 p. D. (Amer. ser., no. 44.) pap., 25 c.

Ireland of the present, with its internal dissensions, its rebellious and often dangerous peasantry, is the background to a pretty love tale in the author's earlier style. "The Duchess," otherwise Norah Delaney, is a most delightful little heroine, both witty and brave and beautiful enough to turn any man's head. Her old "Dad," her cousin Denis, and his English mother are all well-drawn characters.

Argles, *Mrs.* Marg., ["The Duchess," *pseud.*] The Duchess. Phil., J. B. Lippincott Co., 1887. 244 p. por. D. hf. cl., 50 c.; pap., 25 c.

Argles, *Mrs.* Marg., ["The Duchess," *pseud.*] The Duchess. N. Y., J: W. Lovell Co., [1887.] 219 p. D. (Lovell's lib., no. 1072.) pap., 20 c.

Argles, *Mrs.* Marg., ["The Duchess," *pseud.*] The Duchess. N. Y., G: Munro, [1887.] 219 p. D. (Seaside lib., *pocket ed.*, no. 1035.) pap., 20 c.

Argles, *Mrs.* Marg., ["The Duchess," *pseud.*] The Duchess. N. Y., J. S. Ogilvie & Co., [1887.] 189 p. D. (Fireside ser., no. 32.) pap., 25 c.

Argles, *Mrs.* Marg., ["The Duchess," *pseud.*] The Duchess. Chic., Rand, McNally & Co., 1887. 189 p. D. (Globe lib., no. 36.) pap., 25 c.

Argles, *Mrs.* Marg., ["The Duchess," *pseud.*] A modern Circe. Chic., Rand, McNally & Co., 1887. 315 p. D. (Globe lib., no. 31.) pap., 25 c.

Ashley, W. J., *comp.* Edward III. and his wars, 1327–1360; extracts from the chronicles of Froissart, Jehan le Bel, Knighton, and others. N. Y., G: P. Putnam's Sons, 1887. 4+196 p. il. S. (English history from contemporary writers.) cl., 60 c.

The first volume of a new historical series on a new plan, aiming to set forth both for schools and readers the political and social history of England. To each well-defined period of history is given a little volume made up of extracts from the chronicles, state papers, memoirs, and letters of the time, and also from other contemporary literature, the whole chronologically arranged and chosen so as to give a living picture of the effect produced upon each generation by the political, religious, social, and intellectual movements in which it took part. When needed, a glossary is added, and brief explanatory notes. To each volume is also appended a short account of the writers quoted, and of their relations to the events they describe, as well as such tables and summaries as may facilitate references. The illustrations are of monuments, documents, sites, portraits, coins, etc.

Ashton, J: The dawn of the 19th century in England: a social sketch of the times. *Popular ed.* N. Y., G: P. Putnam's Sons, 1886. 14+476 p. il. D. cl., $3.50.

Having given in former volumes a history of the manners and customs of the 17th and 18th centuries in England, the author now sketches the dawn of the present century. Never were changes so rapid. Police, locomotives, steamships, gas, electricity, the present methods of commerce were all born within the present century, and this book with its many illustrations enables the reader to form a clear idea of its dawn, to grasp its singularities and perceive the most striking contrasts to the present time, and the extent of the advances made in civilization. Many of the illustrations are caricatures, but they tell a useful story.

***Baker,** *Mrs.* H. N. W., ["Mrs. Madeline Leslie," *pseud.*] This and that. Bost., Ira Bradley & Co., 1887. 281 p. S. cl., $1.

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A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Aimard, Gustave. The freebooters: a story; rev. and ed. by Percy B. St. John. N. Y., J: W. Lovell Co., [1887.] 128 p. D. (Lovell's lib., no. 1063.) pap., 10 c.

***Albany** Law Journal, general index and digest. V. 21 to 34 incl. Alb., Weed, Parsons & Co., 1887. c. 165 p. O. shp., $2.

***Alexander,** T: Tyler. A compilation, revision, and digest of the laws governing taxation and assessments in the state of Minnesota, complete to date, embodying the legislation of the session of 1887. Phil., J. B. Lippincott Co., prs., 1887. c. 208 p. O. shp., $2.50.

Argles, *Mrs.* Marg., ["The Duchess," *pseud.*] The Duchess; [*also,*] The mark of Cain, by Andrew Lang. N. Y., M. J. Ivers & Co., [1887.] 136+114 p. D. (Amer. ser., no. 44.) pap., 25 c.

Ireland of the present, with its internal dissensions, its rebellious and often dangerous peasantry, is the background to a pretty love tale in the author's earlier style. "The Duchess," otherwise Norah Delaney, is a most delightful little heroine, both witty and brave and beautiful enough to turn any man's head. Her old "Dad," her cousin Denis, and his English mother are all well-drawn characters.

Argles, *Mrs.* Marg., ["The Duchess," *pseud.*] The Duchess. Phil., J. B. Lippincott Co., 1887. 244 p. por. D. hf. cl., 50 c.; pap., 25 c.

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Argles, *Mrs.* Marg., ["The Duchess," *pseud.*] The Duchess. N. Y., G: Munro, [1887.] 219 p. D. (Seaside lib., *pocket ed.*, no. 1035.) pap., 20 c.

Argles, *Mrs.* Marg., ["The Duchess," *pseud.*] The Duchess. N. Y., J. S. Ogilvie & Co., [1887.] 189 p. D. (Fireside ser., no. 32.) pap., 25 c.

Argles, *Mrs.* Marg., ["The Duchess," *pseud.*] The Duchess. Chic., Rand, McNally & Co., 1887. 189 p. D. (Globe lib., no. 36.) pap., 25 c.

Argles, *Mrs.* Marg., ["The Duchess," *pseud.*] A modern Circe. Chic., Rand, McNally & Co., 1887. 315 p. D. (Globe lib., no. 31.) pap., 25 c.

Ashley, W. J., *comp.* Edward III. and his wars, 1327–1360; extracts from the chronicles of Froissart, Jehan le Bel, Knighton, and others. N. Y., G: P. Putnam's Sons, 1887. 4+196 p. il. S. (English history from contemporary writers.) cl., 60 c.

The first volume of a new historical series on a new plan, aiming to set forth both for schools and readers the political and social history of England. To each well-defined period of history is given a little volume made up of extracts from the chronicles, state papers, memoirs, and letters of the time, and also from other contemporary literature, the whole chronologically arranged and chosen so as to give a living picture of the effect produced upon each generation by the political, religious, social, and intellectual movements in which it took part. When needed, a glossary is added, and brief explanatory notes. To each volume is also appended a short account of the writers quoted, and of their relations to the events they describe, as well as such tables and summaries as may facilitate references. The illustrations are of monuments, documents, sites, portraits, coins, etc.

Ashton, J: The dawn of the 19th century in England: a social sketch of the times. *Popular ed.* N. Y., G: P. Putnam's Sons, 1886. 14+476 p. il. D. cl., $3.50.

Having given in former volumes a history of the manners and customs of the 17th and 18th centuries in England, the author now sketches the dawn of the present century. Never were changes so rapid. Police, locomotives, steamships, gas, electricity, the present methods of commerce were all born within the present century, and this book with its many illustrations enables the reader to form a clear idea of its dawn, to grasp its singularities and perceive the most striking contrasts to the present time, and the extent of the advances made in civilization. Many of the illustrations are caricatures, but they tell a useful story.

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***Eden,** Janet. Another king. Bost., Ira Bradley & Co., 1887. 323 p. S. cl., $1.25.

Elementary flower painting; with eight colored plates. N.Y., Cassell & Co., [1887.] 47 p. obl. D. cl., $2.50.

The eight beautiful flower studies are accompanied by outline drawings and directions for painting and for colors needed, etc.

Erroll, H. An ugly duckling: a novel. N. Y., Harper, [1887.] 53 p. Q. (Harper's Franklin sq. lib., no. 604.) pap., 20 c.

Kate Ferrers was a younger member in a family of seven; an unlikeness to her brothers and sisters, and unconvential ways, led her to compare herself, to the "ugly duckling;" in her proclivity for getting into scrapes she seemed as unfortunate as the storied bird, and finally an escapade with her governess condemns her to exile and a boarding-school at Geneva, where new difficulties assail her and deepen the plot; her resemblance to the proverbial duckling continues to the end, as she develops at a bound into a beauty and a heroine of a very pretty romance.

***Evelyn,** Constance. Miss Nettie's girls. Bost., Ira Bradley & Co., 1887. 256 p. S. cl., $1.

Ewart, H: C. Heroes and martyrs of science. N. Y., T: Whittaker, 1888 [1887.] 5–224 p. il. S. cl., 90 c.

The story of Christopher Columbus, of Friar Bacon, Galileo, John Kepler, Sir Isaac Newton, Denis Papin, and Thomas Campanella, for young readers. With numerous pictures.

Fisher, G: Park, *D.D.* History of the Christian church. N. Y., C: Scribner's Sons, 1887. c. 13+701 p. maps, O. cl., $3.50.

The work is designed for intelligent readers generally, and the author has avoided the extended and minute discussions that could only be of interest to technical students. He aims to exhibit fully the relations of the history of Christianity and of the Church to contemporaneous secular history, and has tried to "bring out more distinctly than is usually done the interaction of events and changes in the political sphere, with the phenomena which belong more strictly to the ecclesiastical and religious province." The author is Professor of Ecclesiastical History at Yale University, and acknowledges important assistance received from his pupil, Mr. Henry E. Bourne, a graduate of the Divinity School last year, who is also the compiler of the excellent index.

Frith, H: The seventh Earl of Shaftesbury. N. Y., Cassell & Co., 1887. 128 p. por. D. (The world's workers ser.) cl., 50 c.

Lord Shaftesbury was one of England's greatest philanthropists; he only died in 1885. A larger and fuller work has been written of his notable life, and his many efforts in Parliament and out for the amelioration of the condition of the London poor; but the facts will be found in this little volume amply and authentically recorded, and so succinctly that its contents is easily mastered in a few hours' reading.

From the equator to the pole; adventures of recent discovery, by eminent travellers. N. Y., T: Whittaker, 1888 [1887.] 7–254 p. il. S. cl., 90 c.

Gives the narrative of three famous English travellers regarding the latest discoveries made in three comparatively unknown regions. The books quoted from are: "In the heart of Africa," by Joseph Thomson; "Climbing the Himalayas," by W. W. Graham, and "On the road to the Pole," by Captain A. H. Markham. Intended for young readers.

Gaboriau, Emile. A thousand francs reward; from the French by Miss M. J. Safford; [*also,*] Carmen; the power of love, by Prosper Mérimée. N. Y., G: Munro, [1887.] c. tr. '80, '87. 113 p. D. (Seaside lib., *pocket ed.*, no. 1015.) pap., 20 c.

***Garmany,** Jasper Jewett, *M.D.* Operative surgery of the cadaver. N. Y., Appleton, 1887. 150 p., 2 col. diagrams showing the collateral circulation after ligatures of arteries of arm, abdomen, and lower extremity. O. cl., $2.

George, H: Protection or free trade: an examination of the tariff question with especial regard to the interests of labor. N. Y., H: George, 25 Ann St., 1887. c. '86. 8+359 p. S. (Land and labor lib., v. 1, no. 40.) pap., 35 c.

See notice, "Weekly Record," P. W., June 5, '87, [749.]

Gray, T: Elegy written in a country churchyard; il. by Birket Foster. Bost., Lee & Shepard, 1888 [1887.] No paging, Tt. (Golden miniature ser.) cl. or palatine bds., 50 c.; Fr. mor., $1; flex. cf., $2.

***Green,** Evelyn E. The head of the house. Bost., Ira Bradley & Co., 1887. 450 p. S. cl., $1.25.

***Gross,** S: D., *M.D.* Autobiography of Samuel D. Gross, M.D., of the Jefferson Medical College of Philadelphia; with sketches of his contemporaries; ed. by his sons. Phil., G: Barrie, 1887. 2 v., 2 il. O. cl., $6.50.

Habberton, J: Country luck. Phil., J. B. Lippincott Co., 1887. c. 260 p. D. cl., $1.

"Nine men out of every ten who amount to anything in New York come from the country," says the father of the heroine, a city merchant who has become rich by "iron looking up." After boarding with his family in a country farm-house this hearty old gentleman gives the oldest son an invitation to visit them in the city. Against his better judgment this talented young man runs down to "York" for a couple of weeks and gets drawn into a combination of circumstances which he in time controls with "country luck."

Hale, E: E. In his name: a story of the Waldenses seven hundred years ago; il. by G. P. Jacomb-Hood. Bost., Roberts Bros., 1888 [1887.] c. 3–344 p. D. cl., $2.

This beautiful helpful story of the twelfth century is brought out in a new holiday edition. The illustrations, which run over 125 probably, are small and imbedded in the text, but they are quite graphic and interpret satisfactorily the romantic and picturesque elements of the book.

***Harrington,** Ja. The commonwealth of Oceana; with an introduction by H: Morley. N. Y., G: Routledge & Sons, 1887. 281 p. S. (Morley's universal library, no. 53.) cl., 40 c.; hf. parchment, 60 c.

Hartshorn, E. A.. Industrial miscellany. N. Y., Press of Fleming, Brewster & Alley, [E. A. Hartshorn, Troy, N. Y.,] 1887. c. 171 p. il. T. pap., 10 c.

Short papers on home industries; British industries—how established; surplus revenue; wool and woollens; facts for farmers; labor—cost and wages; result of free trade, etc.

Hays, Helen. An unexpected legacy; or, aspirations. N. Y., T: Whittaker, 1887. c. 331 p. il. D. cl., $1.25.

Former title of this book was "Aspirations." *See* notice "Weekly Record," P. W., June 12, '86, [750]. New edition in new binding and with several full-page il.

Hemans, Felicia. The breaking waves dashed high (The Pilgrim fathers); with designs by Miss L. B. Humphrey. Bost., Lee & Shepard, [1887.] c. '79. No paging, il. Tt. (Golden miniature ser.) cl. or palatine bds., 50 c.; Fr. mor., $1; flex. cf., $2.

***Hole,** *Rev.* C: A manual of the book of common prayer, showing its history and contents; for the use of those studying for holy orders and others. N. Y., T: Whittaker, 1887. 276 p. S. cl., 75 c.

Howard, Blanche Willis. Aunt Serena. *25th ed.* Bost., Ticknor & Co., [1887.] c. '81. 258 p. S. (Ticknor's pap. ser., no. 20.) pap., 50 c.

Howard, Blanche Willis. Tony the maid: a novelette. N. Y., Harper, 1887. c. 4+166 p. il. S. cl., $1.

The characters of any importance are only Miss Aurelia Vanderpool, a lady of uncertain age, and "Tony," her maid. "Tony" is a most clever character study, full of fine lines and also a fine humor that seems almost of French origin, in place of being purely American. The scene opens in Luzerne—the whole of the story not straying from Switzerland. Tony's management of her mistress and her affairs and her wise generalship where she herself is concerned are quite new in fiction.

Hutton, *Rev.* W. H., *comp.* The misrule of Henry III.; extracts from the writings of Matthew Paris, Rob. Grosseteste, Adam of Marsh, etc. N. Y., G: P. Putnam's Sons, 1887. 5+156 p. il. S. (English history from contemporary writers.) cl., 60 c.

See notice under Ashley, W. J.

Irving, Washington. The land of Sleepy Hollow and the home of Washington Irving: a series of photogravure representations, with descriptive letter-press by J. L. Williams; [*also,*] Irving's Legend of Sleepy Hollow with il. by F. O. C. Darley, and selections from "The chronicle of Wolfert's Roost." *Limited letter-press ed.* N. Y., G: P. Putnam's Sons, 1887. 76 p. F. cl., $15.

Between forty and fifty full-page and small illustrations adorn this new holiday edition of Irving's quaint tale of "Rip Van Winkle." Some are photogravures printed in tints, others are wood-cuts; the portrait is a proof on Japanese paper. Mr. Frank T. Merrill will be remembered as the illustrator of Thackeray's "Mahogany tree," one of the finest holiday books of last season. He sustains the reputation made by that work in this his latest effort.

Irving, Washington. Rip Van Winkle; il. by Frank T. Merrill. Bost., S: E. Cassino, 1888 [1887] c. ed. 49 p. Q. cl., $7; full tree cf. or hf. mor., $14.

Rich paper, most generous margins, uncut edges, and beautiful binding are among the outward adornments of this elegant volume designed for the holiday season. The illustrations are photogravures from photographs taken direct from nature by Dr. Williams, and embrace some of the most lovely views of the Hudson and the neighborhood of Irving's home. Darley's illustrations are too well known and prized to need comment.

Jerome, Irene E. A bunch of violets gathered by I. E. Jerome. Bost., Lee & Shepard, 1888 [1887.] c. No paging, Q. cl., $3.75; tky. mor. or tree cf., $9; English seal, $7.

Twenty-one pages of charming sketches of mountain, meadow, lake, and forest scenery of New England, of violets in many beautiful combinations and both in sunshine and rain, and of a quaint little girl figure gathering her fragrant bouquet through the majority of them. Some of the pages are devoted entirely to the sketch, others have appropriate selected verses woven in the design. The work is an elegant one in paper, printing, etc., the engraving on wood having been done by G: T. Andrew, and the printing under his direction. Bound in rich gold cloth.

***Josh** Hayseed's adventures in New York; il. by Harry Coultaus. N. Y., Excelsior Pub. House, 1887. 128 p. O. pap., 25 c.

King, C. W. The gnostics and their remains, ancient and mediæval. *2d ed.* N. Y., G: P. Putnam's Sons, 1887. 21+466 p. 12 pl. O. cl., $6.

During the many years that have passed since this work was first published, the author has from time to time recast and rewritten the entire treatise, incorporating with the former contents whatever fresh information reading or chance threw in his way. Mr. Joseph Jacobs has furnished a carefully compiled list of authors quoted in the work and of the references made to them.

Knoflach, Augustin. Spanish simplified: concise and lucid explanation of the principles of the Spanish language, accompanied by numerous examples and exercises, forming a complete course of instruction for the purposes of reading, business, and travel; especially intended for self-instruction, but equally well adapted for use in class-rooms. *New ed.* In 10 pts. Pts. 1 and 2. N. Y., A Knoflach (P. O. Box 1550), 1887. c. '84, '87. 4+16; 16 p. D. pap., *ea.* 10 c.

Knox, W: Oh! why should the spirit of mortal be proud? designs by Miss L. B. Humphrey. Bost., Lee & Shepard, [1887.] c. '76. No paging, il. Tt. (Golden miniature ser.) cl. or palatine bds., 50 c.; Fr. mor., $1; flex. cf., $2.

***Lamb,** *Miss* Ruth. An angel guest. Bost., Ira Bradley & Co., 1887. 356 p. S. cl., $1.25.

Loomis, S: Lane. Modern cities and their religious problems; with an introduction by Rev. Josiah Strong, D.D. N. Y., The Baker & Taylor Co., [1887.] c. 219 p. D. cl., $1.

A course of lectures delivered before the students of Andover Theological Seminary in Nov., 1886; they deal with the growth and the social and religious condition of the modern city, giving an account of the methods employed by the most successful workers to elevate, instruct, and Christianize city populations. The results of the author's careful observation of English systems of work are given due space, while a chapter on the McAll Mission shows what progress has been made in France.

***McClain,** Emlin. A digest of the decisions of the supreme court of Iowa from its organization until the end of the Jan. term, 1887, incl. Morris' and Greene's reports, and the series of Iowa reports up to and incl. v. 60 except cases therein first decided at the March term, also of the Federal courts in Iowa and of the supreme court of the United States so far as they relate to Iowa law or subject-matter peculiar to Iowa. V. 2, [M–Z, 1839–1887.] Chic., Callaghan & Co., 1887. c. 1086 p. O. shp., $7.

Macaulay, T: B., (*Lord.*) Warren Hastings. N. Y., Cassell & Co., [1887.] 191 p. T. (Cassell's national lib., no. 90.) pap., 10 c.

***Mac's** dictionary of market values of books, etc. N. Y., Book Information Agency, 109 E. 9th St., 1887. *Price raised to* $2.

Major, H. Up the Nile: a book for boys and girls. N. Y., T: Whittaker, 1888 [1887.] 256 p. il. S. cl., 90 c.

An imaginary journey up the Nile by Mr. Joseph Drummond, an ivory merchant of London, his daughter "Daisy" with her maid, a learned professor who discourses about ancient Egypt, and "Septimus," a relative of Mr. Drummond who is studying for the church. An interesting résumé of the history and scenery of modern and ancient Egypt is thus afforded to young readers. Nicely illustrated.

Mamsey, Frank A. Afloat in a great city: a story of strange incidents. N. Y., Cassell & Co., [1887.] c. 2+287 p. il. D. cl., $1.25.

The story opens at night on the lights and gayety of Broadway, New York, but the scene swiftly changes to a squalid den at Cherry St. and the East River, where a revolting scene takes place between a street Arab and two personages of shady repute; after this Ben the Arab again repairs to Broadway, and becomes involved in difficulties which lead to his being smuggled on board a vessel bound for Australia; his adventures from thenceforth include two wrecks, an unexpected discovery, and an accession to wealth.

Manning, Jessie Wilson. The passion of life. Cin., Rob. Clarke & Co., 1887. c. 3–75 p. D. cl., $1.

A love story in verse.

Mayo, W. S., *M.D.* Kaloolah; the adventures of Jonathan Romer. (*30th thousand.*) *Framazugda ed.*; il. by Fredericks. N. Y., G: P. Putnam's Sons, 1887. c. 18+389 p. O. cl., $3.

A favorite boy's book; a new edition with 38 full-page il.

Moodie, Susanna. Geoffry Moncton; or, the faithless guardian. N. Y., J: W. Lovell Co., [1887.] c. '55. 362 p. D. (Lovell's lib., no. 1067.) pap., 30 c.

Moodie, Susanna. Life in the backwoods; a sequel to "Roughing it in the bush." N. Y., J: W. Lovell Co., [1887.] 224 p. D. (Lovell's lib., no. 1076.) pap., 20 c.

Moodie, Susanna. Roughing it in the bush; or, life in Canada. N. Y., J: W. Lovell Co., [1887.] 211 p. D. (Lovell's lib., no. 1074.) pap., 20 c.

Morris, Mowbray. Claverhouse. N. Y., Appleton, 1887. 4+222 p. S. (English worthies ser.) cl., 75 c.

A memoir of John Graham, Viscount of Dundee, better known under his territorial title of "Claverhouse." It is the result of a re-reading of the best authorities by Mr. Morris, and an earnest endeavor to point out the true character of the man known by his friends as "Bonnie Dundee," and by his enemies as "Bloody Claver'se." If he has not made a hero out of him he has shown that he was not a hard or a cruel man, but merely carried out the instructions of his superiors. The personality of the man, and the epoch of history to which he belongs, make this one of the most interesting volumes of the series. Contains a list of authorities.

***Nebraska.** *Supreme Court.* Reports of cases; Jan. term 1887, v. 21; by Guy A. Brown, off. rep. Lincoln, State Journal Co., 1887. c. 774 p. O. shp., $3.25.

***New York.** The penal code of the state of New York, in force Dec. 1, 1882, as amended by laws of 1882, 1883, 1884, 1885, 1886, and 1887; with notes of decisions to date, a table of sources, and a full index. *7th rev. ed.* N. Y. and Alb., Banks & Bros., 1887. c. 29+355 p. T. pap., $2.

Norris, W. E. Major and minor: a novel. N. Y., H: Holt & Co., 1887. 2 v. 2+322; 2+323-618 p. S. (Leisure hour ser., nos. 205 and 206.) cl., $2; pap., 50 c.

The title is meant to describe the two sons of Sir Brian Segrave, of Kingscliff—"Major" being the elder and heir, and "Minor" the younger. The whole story turns upon the elder being disinherited. He is a good fellow, but dreamy and impracticable; in a moment of anger against him brought about by money matters, his father makes a new will in favor of "Minor," which he almost immediately regrets. But his sudden death makes good his rash act, and transposes the positions of the two young men. Their individual fortunes, told with all the keen insight into the shams of life of which Mr. Norris is master, fill two good-sized volumes.

Oswald, Felix L. Days and nights in the tropics. Bost., D. Lothrop Co., [1887.] c. 6-186 p. il. O. cl., $2; bds., $1.50.

An expedition through Brazil to collect specimens for the department of natural history in a national museum established by several rich Brazilian merchants in Rio Janeiro, is the reason for numerous strange and exciting adventures, in the search for minerals, plants, and animals. Two boys who accompany the expedition have an unusually good time, their pranks making the volume very interesting to young readers.

Our little men and women; illustrated stories and poems for youngest readers. Bost., D. Lothrop Co., [1887.] 295 p. sq. O. cl., $2; bds., $1.50.

Quantities of pictures, and attractive reading-matter in large type. The bound volume of the monthly of this name for the current year.

Pansy (The); ed. by *Mrs.* G. R. Alden. Bost., D. Lothrop Co., 1887. c. 416 p. Q. cl., $1.75; $2; bds., $1.25.

In a lovely cover of the many violets and yellows of the pansy are embraced the numbers of the year just closed of this favorite juvenile magazine. The profuse illustrations and charming reading-matter make it one of the choice holiday books for the young.

Paull, *Mrs.* H. B. Only a cat; or, the autobiography of Tom Blackman. *New ed.* N. Y., T: Whittaker, [1887.] 3-281 p. il. D. cl., $1.25.

An amusing book for very little children. *See* notice, P. W., Dec. 15, '77, [309].

Philips, F. C. As in a looking-glass. Chic., Rand, McNally & Co., 1887. 235 p. D. (Globe lib., no. 33.) pap., 25 c.

Plutarch. Lives of Timoleon, Paulus Æmilius, Lysander, and Sylla; tr. by J. & W. Langhorne. N. Y., Cassell & Co., [1887.] 192 p. T. (Cassell's national lib., no. 89.) pap., 10 c.

***Potter,** Burton Willis. The road and the roadside. *2d ed.* Bost., Little, Brown & Co., 1887. c. 14+145 p. D. cl., $1.

***Pugh,** S. S. His masters. Bost., Ira Bradley & Co., 1887. 382 p. S. cl., $1.25.

Pyle, Howard. The wonder clock; or, four and twenty marvellous tales, being one for each hour of the day; written and il. by Howard Pyle; embellished with verses by Katherine Pyle. N. Y., Harper, 1888 [1887.] c. 13+318 p. O. cl., $3.

By aid of a dream-cap the author has stepped into Wonderland and found all manner of queer and forgotten things "which had been laid away nobody but Time and his grandmother could tell where." These he tells about in twenty-four fairy stories, one for every hour of the day and night. The illustrations are spirited, and many of the head and tail pieces are unusually pretty.

***Railway** (The) and corporation law journal; a weekly record of current corporation law; ed. by C: Fisk Beach, Jr. V. 1, Jan. to July, 1887. N. Y., L. K. Strouse & Co., 1887. c. 4+636 p. O. hf. shp., $6.

Raymond, G: Lansing. Sketches in song. N. Y., G: P. Putnam's Sons, 1887. c. 4+156 p. S. cl., $1.

Short poems by the author of "A life in song," "Ballads of the revolution," etc.

Ross, W: T. Voice culture and elocution. *Rev. ed.* N. Y., The Baker & Taylor Co., 1887. c. '86, '87. 12+326 p. D. cl., $1.25.

A new issue from new plates. First published by Payot, Upham & Co. *See* notice "Weekly Record," P. W., May 8, '86, [745].

Rutherford, R. C. Henry George *versus* Henry George: a review. N. Y., Appleton, 1887. c. 5+329 p. S. pap., 50 c.

An examination of the theories of Henry George, aiming to show that he is illogical and self-contradictory. This the writer seeks to prove by quoting Henry George against himself, where he apparently gives opposite views on the same subject almost on the same page.

S., D. B. Paradise almost lost; the first commercial trip of an uninitiated. N. Y., J. S. Ogilvie & Co., [1887.] c. 175 p. D. (Fireside ser., no. 31.) pap., 25 c.

Schiller, F: The song of the bell; tr. by U. W. Cutler. Bost., D. Lothrop Co., [1887.] 61 p. il. O. cl., $2; vegetable parchment or particol. cl., $3; embossed leath. or seal padded, $4.

Printed on rich, gilt-edged paper and illustrated with 14 full-page pictures.

Sears, E: Hamilton. That glorious song of old; il. by Alfred Fredericks. Bost., Lee & Shepard, [1887.] c. '82. No paging, Tt. (Golden miniature ser.) cl. or palatine bds., 50 c.; Fr. mor., $1; flex. cf., $2.

Shakespeare, W: Tragedy of Romeo and Juliet; il. by Andriolli. Bost., S: E. Cassino, 1887. c. 3-137 p. O. satine, $2.50; full mor., $7.50.

A dainty edition in violet satin, with gilt edges; il. by 10 full-page wood-engravings by the French artist Andriolli; the pictures are delicate and graceful, and do full justice to the picturesque story.

Sims, G: R. Mary Jane's memoirs; compiled from her original ms. N. Y., M. J. Ivers & Co., [1887.] 251 p. D. (Amer. ser., no. 41.) pap., 25 c.

***Smith,** Helen Ainslie. History of Russia in words of one syllable. N. Y., G: Routledge & Sons, 1887. 224 p. sq. O. bds., $1.

Smith, J. Luella Dowd. Wind flowers. Chic., C: H. Kerr & Co., 1887. c. 235 p. S. cl., $1.

A little volume of poems, principally of a religious cast; some are original, others translated from the German. The contents are so arranged as to form a sort of poetical calendar of the year.

Smith, *Mrs.* Lucy T., [*formerly* L. T. Meade.] Inchfawn. N. Y., T: Whittaker, 1887. 5+414 p. D. cl., $1.50.

Also issued under the title "The O'Donnells of Inchfawn." *See* notice, "Weekly Record," P. W., Aug. 6, '87, [810].

Stockton, Frank R. The hundredth man. N. Y., Century Co., [1887.] c. '86, '87. 2+432 p. D. cl., $1.50.

Has been running as serial this year in the *Century Magazine*. "It had come to the hero, Horace Stratford, that in every hundred books on a kindred subject, in every hundred crimes of a similiar kind, in every hundred events of a like nature, and in every hundred men who may come within one's cognizance, there is one book, crime, circumstance, or man which stands up above and distinct from the rest, preëminent in the fact that no one of the others is or could have been like it. Horace Stratford's immediate occupation was the discovery of a hundredth man among his present friends and associates." The scene shifts between a country farm and a New York restaurant, managed by a proprietor who aims to keep *incognito*. The author's inexhaustible humor makes some of the situations very telling. The heroine has profited by the "higher education of women." Unselfishness is the distinguishing characteristic of "the hundredth man," and Mr. Stratford discovers him nearer home than he had looked for him.

Stoddard, W: O. Andrew Jackson and Martin Van Buren. N. Y., F: A. Stokes & Bro., 1887. c. 7+317 p. por. D. (Lives of the presidents ser.) cl., $1.25.

See notice of series, "Weekly Record," P. W., Nov. 13, '86, [772].

Stone, Ja. S., *D.D.* The heart of merrie England. Phil., Porter & Coates, [1887.] c. 2+404 p. D. cl., $1.75.

Sketches of persons and places in the remote midland districts of England. With a few exceptions, the ground gone over is entirely new. A glance at the contents will show the value of the book. There are extracts from ancient parish registers, quaint and curious, bits of local and family history, word-pictures of rare or interesting scenery, stories of old out-of-the-way churches, glimpses at political and social customs, reminiscences of country life and of ancient times, legends, manners and strange things—told by one who is in every way familiar with that of which he writes.

Talbot, C: Remington. A midshipman at large: a story of Newport and ocean yachting. Bost., D. Lothrop Co., [1887.] c. 3-394 p. il. D. cl., $1.50.

Flagler Hamlin, a young naval cadet, left Annapolis to spend his furlough with some cousins, whom he heard were summering at Newport. On arriving at that place he boarded his uncle's yacht, and, acting upon impulse, concealed his identity and shipped as a sailor. In discharging his duties on board the *Au-revoir* he incurred the displeasure of Percy Prettyman, who discharges him. This act of Percy's brings about strange complications, but in the end it enables Flagler to render his relatives an inestimable service.

Tennyson, Alfred, (*Lord.*) Enoch Arden. N. Y., E. P. Dutton & Co., 1888 [1887.] c. ed. No paging, Q. cl., $6; Japanese cf., $7.50; tree cf. or mor., $12.

Uniform in style with "The day dream." Both text and engravings have decorative frames in flowers and an arabesque of exquisite design from the pencil of Charles Copeland. They are printed in a delicate tint in the new style of monochrome shown in "The day dream." Over forty full-page pictures illustrate the familiar story of Enoch Arden. Edmund H. Garrett, the artist, visited the Isle of Wight, where the scene of the poem is laid, for the express purpose of taking sketches on the spot. His landscapes all bear the impress of faithfulness to nature, while the numerous figures are extremely strong and graphic. Everything has been done to make the volume one of the exceptional ones of the season.

Tennyson, Alfred, (*Lord.*) Ring out wild bells; with il. from designs by Miss L. B. Humphrey. Bost., Lee & Shepard, [1887.] c. '82. No paging, Tt. (Golden miniature ser.) cl. or palatine bds., 50 c.; Fr. mor., $1; flex. cf., $2.

Thorpe, Rose Hartwick. Ringing ballads; including "Curfew must not ring to-night." Bost., D. Lothrop Co., [1887.] c. 4-115 p. il. O. cl., $2; vegetable parchment or parti-col. cl., $3; embossed leath. or seal padded, $4.

Twenty-four ballads illustrated by eleven full-page pictures. Designed for a holiday gift-book.

Tomkinson, E. M. Sarah Robinson, Agnes Weston, Mrs. Meredith. N. Y., Cassell & Co., 1887. 128 p. pors. D. (The world's workers ser.) cl., 50 c.

Short popular biographies of three Englishwomen, whose lives were spent in good works. The first was known as "the soldier's friend," the second as "the sailor's friend," and the third as "the prisoner's friend."

***Townshend**, J: Catalogue of some books relating to the disposal of the bodies, and perpetuating the memories of the dead. N. Y., J: Townshend, 22 W. 52d St., 1887. 5+74 p. O. cl. (*For private distribution.*)

Van Dyke, H:, *D.D.* The story of the Psalms. N. Y., C: Scribner's Sons, 1887. c. 6+259 p. D. cl., $1 50.

After a chapter devoted to the collected Psalms considered as the Hebrew hymn-book, a compilation of songs to be used at worship, written at various periods by various authors, the writer gives an analysis of eighteen of the most universally read Psalms, aiming "to bring them in close connection with the men who wrote them—men of like passions and sins and trials and hopes and aspirations with ourselves." Contains a list of authorities consulted.

Vogüé, E. M. de. The Russian novelists; tr. by Jane Loring Edmands. Bost., D. Lothrop Co., [1887.] c. tr. 2-275 p. D. cl., $1.25.

A series of studies upon the four distinguished contemporary Russian novelists—Gogol, Turgenef, Dostoyevski, and Tolstoi—whose works are already well known here through translations. "I have tried," says the author, "to show the man as well as his work; and both, as illustrating the Russian national character. Without paying much attention to the rules of literary composition, I have been glad to make use of everything which would help me to carry out my design: of biographical details, personal recollections, digressions upon points of historical and political interest, without which the moral evolutions of a country so little known would be quite unintelligible."

Walford, L. B. Troublesome daughters. N. Y., J: W. Lovell Co., [1887.] 320 p. D. (Lovell's lib., no. 1058.) pap., 20 c.

Walworth, Jeannette H. Southern silhouettes. N. Y., H: Holt & Co., 1887. c. 4+376 p. D. cl., $1.25.

Sketches of Southern life and characters in ante-bellum days; they were first published in the *New York Evening Post*. They are "not," the author says, "the work of imagination," "but accurate outlines of actual entities, written with the loving desire to do away with some of the misconceptions that have militated against a true appreciation of what is noblest and best in the people of whom they treat."

Warden, F., [*pseud.* for Florence Alice Price, *now Mrs.* G: E. James.] Scheherazade: a London night's entertainment. N. Y., M. J. Ivers & Co., [1887.] 303 p. D. (Amer. ser., no. 48.) pap., 25 c.

Warden, F., [*pseud.* for Florence Alice Price, *now Mrs.* G: E. James.] Scheherazade: a London night's entertainment. N. Y., J: W. Lovell Co., [1887.] 326 p. D. (Lovell's lib., no. 1073.) pap., 20 c.

***Welldon**, *Rev.* J. E. C. Sermons preached to Harrow boys in the years 1885 and 1886. N. Y., T: Whittaker, 1887. 13+298 p. D. cl., $1.50.

West, Ja. H. Uplifts of heart and will: a series of religious meditations, or aspirations, ad-

dressed to earnest men and women. Chic., C: H. Kerr & Co., 1887. 65 p. S. cl., 50 c.
Little homilies or sermons and some religious poems.

***Westwood,** J. O. The butterflies of Great Britain with their transformations; delineated and described by J. O. Westwood [il. colored by hand] *New ed.* N. Y., G: Routledge & Sons, 1887. 40+140 p. O. cl., $6.

Williams, G: W. A history of the negro troops in the war of the rebellion, 1861–1865; preceded by a review of the military services of negroes in ancient and modern times. N. Y., Harper, 1888 [1887.] c. 12+353 p. por. O. cl., $1.75.
The author writes of the military prowess of his own race. He was an officer of artillery in the Republican forces of the Mexican army, and an officer of the Sixth Regiment of Massachusetts Volunteer Militia. He participated in many of the battles he describes, including some of the most severe conflicts of negro troops with the enemy in Virginia. He has been intrusted with the journals and orderly-books of officers from the rank of lieutenant to that of major-general and has been personally acquainted with six major-generals who at one time commanded negro troops. The first chapter is devoted to a summary of the services of negro soldiers in ancient times, beginning with their record in ancient Egypt; then follows a summary of their record in modern times, and then the detailed record of their history in the war of the rebellion. Full index and list of authorities.

Winslow, Catherine M. Reignolds. Yesterdays with actors. Bost., Cupples & Hurd, 1887, c. '86. 3+201 p. pors. D. cl., $2.
The writer was for many years on the stage. It is from her own experience and friendships that she draws the reminiscences and anecdotes of actors and actresses with which this handsome volume is filled. Charlotte Cushman, Forrest, Brougham, Laura Keene, John Wilkes Booth, Sothern, and many others equally famous are the subjects of papers as free from scandal and ill nature as they are rich in sympathy and a real appreciation of artistic merit. The book is unusually attractive in get-up. It is filled with portraits, both large and small; the edges are uncut, the page narrow, and margins broad.

***Woodford,** Ja. Russell, *D.D.* Sermons on subjects from the Old and New Testaments; ed. by Herbert W. Luckock, D.D. N. Y., T: Whittaker, 1887. 2 v., D. cl., $2.50.

Zogbaum, Rufus Fairchild. Horse, foot, and dragoons: sketches of army life at home and abroad; il. by the author. N. Y., Harper, 1888 [1887.] c. 5–176 p. O. cl., $2.
Episodes in the careers of the horse, foot, and dragoons of France, Great Britain, Germany, and the United States are brightly told and explained by means of upwards of seventy-five illustrations by the artist-author. Every country is introduced by a national song with music. The cover design is a drum resting against stacked rifles.

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Birch, W. de Grey-. Domesday book: a popular account of the exchequer manuscript so called, with notes of the principal points of general interest which it contains. 12°. 3s..... *Christian Knowledge Society.*

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Churchward, W. B. My consulate in Samoa: a record of four years' sojourn in the Navigators' Islands. With personal experiences of King Malietoa Laupepa· his country and his men. 8°. 404 p., 15s..... *Bentley.*

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 22, 1887.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of auty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

DELAWARE RETIRING FROM THE BOOK BUSINESS.

IN the year 1881, the State of Delaware went into the school-book business; the Legislature of that State, after having provided that the Superindent of Free Schools should have an assistant, empowered the Superintendent to "purchase all the school-books used in the public schools," and to "draw his warrant upon the State Treasurer for the amount thereof."

The books were then to be distributed among the clerks of the various districts, from whom the Superintendent was to make his collections, and he was to "pay over to the State Treasurer quarterly the money" thus received. The Legislature during the session of 1883 amended the act of 1881 by directing the Superintendent to place the books in the hands of ten depositors in each county, as the clerks did not wish to be bothered with the petty accounts.

The amendment, adopted in April, 1883, provided that the books should be sold by the depositors at a price made up by adding five per cent. to the original price-list as furnished by the Superintendent, the five per cent. to pay the depositors for handling the books, and the balance was to be turned over to the Superintendent every thirty days, who in turn was to report every three months to the State Treasurer, his bond remaining as provided for by the act of 1881.

By recent act of the Legislature, the offices of State Superintendent and Assistant Superintendent were abolished, and a Superintendent for each of the three counties of the State was appointed, who, with the Secretary of State, were directed and empowered to recall all the books on hand at the depositories, collect all outstanding accounts due, and dispose of the books on hand at the best possible price. The official report of the State Superintendent and Assistant has been delayed, and is anxiously looked for. Meanwhile the joint board, consisting of the Secretary of State and the three county Superintendents, have proceeded with their duties, and a leading paper of the State has compiled a careful statement, claiming to be nearly correct, showing the loss to the State as the result of its dabble in school-books to be over $9000. Of this amount over $1300 is a direct loss through failure of depositories, and upwards of $3500 due to depreciation of stock at the State and county depositories, and the balance is to be accounted for. The amount of unpaid bills due publishers is placed at $5500, for which the creditors will have to wait, the last Legislature—befogged by the muddle in which the whole account stood at the time—having failed to make any appropriation for the payment of the bills. As the next session will not be convened until the winter of 1888, the creditors will of course have to extend the usual courtesies expected in such cases.

The net result of the entire experiment is what any prudent business man would have predicted, but the common-sense business view is the one thing that is least thought of in such instances by the every-day legislator and the throng of politicians whose influence and interests are invoked in procuring legislation that usurps the functions of established and organized commercial methods.

We make record of the experience of the State of Delaware as an object lesson of "how not to do it," for the benefit of States or communities which have already adopted or are about adopting similar experiments.

CHANCE HITS OF AUTHORS.

From the N. Y. Sun.

A TATTERED and thumb-marked copy of Habberton's "Helen's Babies" lay upon the shelf of one of the largest second-hand book-stores in New York, and suggested the question whether it had not had a larger sale than any American work of fiction excepting "Uncle Tom's Cabin."

The proprietor, who knows as much about books as Joseph H. Choate does of law, replied that while "Helen's Babies" had been one of the most extraordinary successes in the book-trade, it did not stand second to "Uncle Tom's Cabin." Then he rummaged around on a dusty shelf, and took down a thick volume, whose covers have faded from original black to a light drab color, and, blowing the dust from the leaves, said that he presumed that book had, next to "Uncle Tom's Cabin," had the largest sale of any work of fiction by an American author. I made out the faded letters of the title. It was "The Lamplighter."

The book is now almost unknown to the younger generation of readers, but thirty years ago it caused countless tears to flow. It would give Mr. Howells the horrors to read it, and yet more copies of it, three or four times over, have been sold than of all Howells' books put together. Over two hundred editions of a thousand copies each were sold, and there is even now more demand for it, mainly from persons who read it years ago, and, remembering it with delight, sought it again.

"The Lamplighter" was written by a Boston woman, and is a Boston tale. But, though its success was so phenomenal, the author was for many years unknown, and even now her name would be unrecognized even by persons of literary habits if it were mentioned. It was a single flavor of her talent, and, though it brought some money to her purse, it never made for her the fame that its success, whatever it literary merits were, ought to have given her.

Nothing is known of this author except that she was a school-teacher and had worked at odd moments for several years upon the story. Then it remained in her desk some time longer, and afterward met the fate of manuscript of unknown authors in being promptly rejected by several publishers.

It is an idea of Mark Twain's that no new author ever made any great success upon a work that he wrote with the special view of making money. His own experience, however, does not support this idea. The "Innocents Abroad" was written with no other purpose than to coin it into shekels, and mighty hard work the humorist had at first to find the mint.

But it is a fact that many of the greatest successes of American fiction writers have been due partly to accident and partly to unexpected circumstances. The veteran bookseller picked up a copy of Howe's "Story of a Country Town," and said that the merest chance converted this work into a great success. Howe was a young printer and publisher of a little newspaper in Atchison, Kan. Nobody suspected that he had any literary ability; he was not at all sure of it himself. But the impulse to write seized him and he yielded to it. After his paper had been put to press and he had eaten his supper, he shut himself up in his editorial den or his chamber and wrote. Sometimes his lines came very hard. Sometimes the pen flowed smoothly until long past midnight. He took no model. He tried to imitate none of the masters of fiction. He wrote as he felt like it. A good many times he was on the point of throwing his manuscript into the fire, and very often, as he chewed the end of his penholder, his audacity frightened him. But he finished the story, set it up in his own office, published it himself, and a rank, flat failure it was. Some of those who read it laughed at it, and some damned it with the faintest praise.

"That settles it," said Howe. "I'm done." And the book was forgotten.

Some months later a stout little man, who was poking around the books at a second-hand stall in Boston, found a copy of the "Story of a Country Town." He ran his eyes over a page, then read a chapter, then he bought the book and took it home, and in the next number of the *Atlantic*, Mr. Howells announced that he had found a jewel, and the success of the story was established.

Howe could scarcely believe his eyes when they lighted upon this notice in the *Atlantic*, but he speedily had evidence that he had made a hit, in the shape of an offer by prominent publishers to put the work on the market. It ran up to a dozen editions at once, was praised by the gingerly *Spectator* of London, and sold well in Europe.

So that a tired-out Maine printer, working with heavy eyes at night, marking out his own path, and following his own intentions, accomplished what men of literary training, ample opportunity, the habit of careful polishing, and firm convictions about what the requirements of literary art are, were that year enable to do. Not one of them. Howe had made a hit. . . .

The chief hit of that popular writer, Charles Dudley Warner, was a very great surprise to him. Just for the fun of it, and without any idea that the sketches would attract much attention beyond the readers of the Hartford *Courant*, he jotted down his delightful letters entitled "My Summer in a Garden." And when he finished them he found that he was famous, and literary prosperity has been his ever since, except once.

Through badinage and for a joke he collaborated with Mark Twain that monstrosity, "The Gilded Age." The shrewd Mark made his private arrangements with Warner, whereby Mark possessed the sole right to dramatize. The book was a direful failure. The play, thanks to John T. Raymond, proved a gold-mine, and I heard Raymond say some years ago that he had paid Mark Twain $60,000 royalty. The collaborators thought the book would be a hit, but it wasn't. They never dreamed while writing it that one of them was mining a dramatic bonanza. . . .

The bookseller with whom I chatted pulled out of a remote corner a good-sized volume, and said that it was a book now known and admittedly the work of a genius, though it had been published thirty years before that fact was recognized.

It was Sylvester Judd's "Margaret."

It is a work that would thrill Mr. Howells' soul with delight. It is realistic from the first letter to the last. Its construction is faulty, and its display of erudition tedious, but it has been called by one of the ablest critics of England a work of genius. It author was a quiet country clergyman of Maine, and he spent ten years in writing this novel. When it was published it escaped notice, and had been out of print some years, when an English reviewer fell upon a stray copy in that country. His review of it caused the publication of a new edition in this country, and, though the sale was not large, yet the book is accepted now by competent judges as an evidence of Judd's genius.

With littérateurs his fame is well established, though he died before this acknowledgment was made.

BRENTANO'S IN PARIS.

A LONG time ago we had given ourselves up to the delusion that nowhere was there a greater degree of perfection in everything than in France —and when we thought of France of course we had in mind Paris. But here comes the discovery made by a New York bookseller which awakes us with a rude shock that ours was a delusion—pure and simple; and that there were a few things—in the line of the book-business at least—that are not ordered as well in France as they are in this country. And so the discoverer, Mr. August Brentano, with the same boldness that has marked many of the innovations introduced by him since he became the head of the concern, has decided to meet the want of a book-store that shall "prove of inestimable value" not only to the natives, but also to the Americans in Paris and, for that matter, in any part of Europe.

Mr. Brentano, who has been in Paris since May, is at present looking for a suitable location for the new store. One will most likely be taken near the Place de l'Opera, and the new undertaking will be fully established in a few weeks.

It is Mr. Brentano's plan to establish precisely such a store in Paris as has become so popular

in New York, in Chicago, and Washington. He intends to inaugurate a newspaper delivery, not only of American, but of local papers. At present the Parisians have no such convenience, but go out and buy or send for their own papers. If the French laws will permit, he purposes introducing a system of mailing and delivering books and periodicals to any part of the world on order. He will also attempt to introduce the system of the sale of theatre tickets, etc.

In one other respect Mr. Brentano thinks the new venture will prove a boon to Americans abroad. This will be in its ability to furnish the works of American novelists. At present a writer has to establish a high reputation before his works will be brought out on the other side, and Americans find great delay in securing books they would like. The new place will be fully stocked with such works as soon as possible after they are published here.

Knowing the projector's enterprise and determination to carry through the thing he undertakes, we have confidence in the success of this venture. And more and more we come to the conclusion that the "Yankee beats the world."

OBITUARY.

MRS. GEORGE LILLIE CRAIK.

MRS. GEORGE LILLIE CRAIK (born Dinah Maria Muloch), "the author of 'John Halifax, Gentleman,'" died at her home at Shortlands, Kent, near London, Oct. 13, 1887—suddenly, it is supposed, for she had been before in good health and a manuscript article for *Harper's Bazar* was received here by the mail of the Saturday following her death. She was born in Stoke-upon-Trent, Staffordshire, England, in 1826, and commenced writing by the time she was twenty, the death of her father, a country clergyman, and of her mother, having left her to care for two younger brothers, with but little income from which to support herself and them. She first wrote short stories. Her first published book was one for children, "How to Win Love, or, Rhoda's lesson." Her first novel, "The Ogilvies," was issued in 1849, and gave her a very fair start in the literary life. It was not, however, till 1857 that the story by whose title she was afterward so widely known, and which marked the climax of her fame, "John Halifax, Gentleman," her fifth novel, was published.

"On the title-page of most of her books she was known as 'the author of "John Halifax, Gentleman,"' which was usually supposed to be the result of a prejudice against the use of her own name in literature. It was, however, quite an accident, coming from the desire of her publisher, soon after 'John Halifax, Gentleman,' had made so great a success, to utilize that success in selling her later books, and once she adopted the habit she adhered to it."

In 1864 her literary work obtained for her a pension from the Civil List, and the next year she was married to Mr. George Lillie Craik, the son of the Scotch writer of that name, and a relative of the author of "Craik's English Literature," who has been for some years a partner in the publishing-house of Macmillan & Co., and is well known in the literary world of London.

Mrs. Craik lived in a charming home about 10 miles from London, "The Corner House," as it was called, and numbered many American friends among those who visited her there. "There never was a more charming hostess in her own home. She was tall and stately in carriage, with a winning smile and a frank and quiet manner which gave one the best kind of welcome; and her silver gray hair crowned the comfortable age of a woman who had used her years, one could see and feel, always to the best purpose."

Her last book, "An Unknown Country," giving her experiences in travel in Ireland last year, has just been published by Harper & Brothers. Her other books are as follows, according to a list not long since furnished by herself; the book "Songs of Our Youth" contains music as well as poems by her.

Novels.—"The Ogilvies," 1849; "Olive," 1850; "The Head of the Family," 1851; "Agatha's Husband," 1853; "John Halifax, Gentleman," 1857; "A Life for a Life," 1859; "Mistress and Maid," 1863; "Christian's Mistake," 1865; "A Noble Life," 1866; "Two Marriages," 1867; "The Woman's Kingdom," 1869; "A Brave Lady," 1870; "Hannah," 1871; "My Mother and I," 1874; "The Laurel Bush," 1876; "Young Mrs. Jardine," 1879; "His Little Mother," 1881; "Miss Tommy," 1884; "King Arthur," 1886.

Miscellaneous Works.—"Avillion and Other Tales," 1853; "Nothing New," 1857; "A Woman's Thoughts about Woman," 1858; "Studies from Life," 1861; "The Unkind Word and Other Stories," 1870; "Fair France," 1872; "Sermons out of Church," 1875; "A Legacy, being the Life and Remains of John Martin, Schoolmaster and Postman," 1878; "Plain Speaking," 1882; "An Unsentimental Journey through Cornwall," 1884; "About Money and Other Things," 1886; "An Unknown Country," 1887.

Poetry.—"Poems," 1859, expanded into "Thirty Years' Poems, New and Old," 1881, and "Children's Poetry," 1881; "Songs of Our Youth," 1875.

Children's Books.—"Alice Learmont, a Fairy Tale," 1852; "How to Win Love, or, Rhoda's lesson," 1848; "Cola Monti," 1849; "A Hero," 1853; Bread upon the Waters," 1852; "The Little Lychetts," 1855; "Michael the Miner," 1846; "Our Year," 1862; "Little Sunshine's Holiday," 1875; "Adventures of a Brownie," 1872; "The Little Lame Prince," 1874.

She also prepared "The Fairy Book" and "Is it True?" two volumes of old fairy tales rendered anew, translated Mme. Guizot De Witt's "A French Country Family," "Motherless," and "An Only Sister," and edited the series of *Books for Girls.*

LADY BRASSEY.

LADY BRASSEY, it is reported, died on September 14 on board her husband's yacht *Sunbeam* while bound for Australia, and was buried at sea. The deceased was the wife of Baron Thomas Brassey, and daughter of John Allmutt, and was married in 1860. Her husband being a passionate yachtsman inspired her with the same zeal, and so she accompanied him on all his voyages. She kept a faithful journal of all their divagations, which formed the basis of the two books, "A Voyage Around the World in the Yacht *Sunbeam*," "In the Trades, the Tropics, and the Roaring Forties," and "Storm and Sunshine in the East," by which she became known in this country through Henry Holt & Co.'s editions. Previous to these volumes she had written two books for private circulation entitled "The Flight of the Meteor" and "The Voyage in the Eöthen." Her life has been a noble and a beneficial one, for while she was devoted to her family, she never forgot the interest of others.

COMMUNICATIONS.

THE BIBLE BINDINGS CONTROVERSY.

PHILADELPHIA, Oct. 20, 1887.

To the Editor of The Publishers' Weekly:

DEAR SIR: We have no desire to continue a further correspondence with Mr. Altemus, but we would merely state that we were the first to bind Bibles with the "broken glass" and "fern-leaf" patterns in this country.

The "broken glass" was first introduced by Messrs. Thomas Nelson & Sons on their Bibles in the spring of 1884, and we have a letter from them to this effect. This antedates Mr. Altemus' so-called "introduction" by a year.

Yours truly, A. J. HOLMAN & CO.

NOTES ON CATALOGUES.

EATON & LYON, Grand Rapids, Mich., have issued a neat and handy catalogue of standard books, in editions best suited for the library. It is a carefully compiled list. (64 p., 16°.)

SWAN SONNENSCHEIN & CO., London, have at last ready the long-promised list of "The Best Books," by Wm. S. Sonnenschein. The work is advertised as "a reader's guide to the choice of the best available books (about 25,000) in all departments of literature down to 1887, with the dates of the first and last editions, and the prices, sizes, and publisher's name of each book." To these are added numerous bibliographical notes, and an exhaustive topical index. The work seems to be done in a most thorough-going manner, as the treatment of one class alone will show. Biography, for instance, is sub-classified as follows: 1, Collective Works; 2, Literary Biography; 3, Artistic Biography; 4, Musical Biography: 5, Theatrical Biography; 6, Scientific Biography; 7, Medical Biography; 8, Legal Biography; 9, Ecclesiastical Biography; 10, Missionary Biography; 11, Philanthropic Biography; 12, Biographies of Travellers; 13, Commercial and Industrial Biography; 14, Biographies of Women; 15, Miscellaneous Biography, etc. (740 p., 4°, cl., 21s.)

Catalogues of Second-hand Books:—E. Dufossé, 27 Rue Guénégaud, Paris, Catalogue de livres relatifs à l'Amerique, Europe, Asie, Afrique, et Oceanie. The largest part is Americana. (280 p., 12°.)—B. & J. F. Meehan, 32 Gay St., Bath, Eng., Catalogue No. 18, new ser. of rare, valuable, and useful books. (28 p., 12°.)—W. B. Saunders, Phila., Priced catalogue of rare, fine, and miscellaneous books. (40 p., 12°.)—Tibbals Book Co., 26 Warren St., N. Y., Catalogue of new and old books in all departments of literature. 24 p., 8°.)

PERSONAL NOTES.

MR. D. A. MUNRO, who leaves his desk at Harper & Brothers to act as publisher for the proposed journal of forestry and horticulture, has been one of the most efficient members of the business staff of Messrs. Harper & Brothers, and leaves that house with expressions of the utmost good-will from every one who has had business relations with him. Mr. Munro, during the absence of Mr. Phayre in England, was in charge of the foreign correspondence of that house and of other important departments, and he has proved that he is a master of his work in every filed in which he has been called upon to act.

ON the occasion of the gathering of the clans at St. Louis, on September 27, the aides on the staff of Commander-in-Chief Lucius Fairchild met at the General's quarters at the Southern Hotel with their friends and presented to him the badge of Past Commander-in-Chief of the Grand Army of the Republic. Comrade John H. Cook (of G. W. Dillingham), member of Lafayette Post, 140, of New York City, made an admirable presentation speech. On the same evening it was Comrade Cook's pleasant duty to present a handsome gold watch and chain to Adjutant-General E. B. Gray.

LITERARY AND TRADE NOTES.

RUMOR has it that Jordan, Marsh & Co. paid Robert Grant $500 outright for the MS. of his "Jack Hall."

"PAUL CLIFFORD" has appeared in the pocket edition which the Routledges are publishing of Bulwer's works.

BRENTANOS, 5 Union Square, New York, have reduced the price of "Tales Before Supper" in cloth from $1.25 to $1.

THE house of John Murphy & Co., Baltimore, founded by Mr. John Murphy in 1837, has been authorized by Pope Leo XIII. to assume the title of "Printers of the Holy See."

THE demand for the limited Japan paper "Song of the River," published by Estes & Lauriat, has been so great that the edition is practically exhausted, and the price has been advanced from four to six dollars.

THE HISTORICAL PUBLISHING CO., San Francisco, Cal., announce a new subscription-book, "The Sea and Land," by J. W. Buel, of whose "World's Wonders" it is claimed over 870,000 copies have been sold.

GENERAL ADAM BADEAU'S volume, "Grant in Peace"—many interesting chapters of which made their first appearance in the Sunday *Tribune*—is now in the press of S. S. Scranton & Co., of Hartford. The work is to be illustrated and will be sold only by subscription.

PROF. A. KNOFLACH (P. O. box 1550), N. Y., has just issued the first and second parts of a treatise on "Spanish" similar to his work entitled "German Simplified." The work is to be in ten parts, one of which will be issued on the first of every month until the series is complete.

W. C. TEICHMANN, of St. Louis, a young graduate of Heidelberg, we learn from the N. Y. *Tribune*, has for the past two years occupied himself here and in Europe in collecting material for a "Diplomatic History of the Civil War." He has secured many interesting letters and has accumulated many valuable details of the relations existing between the so-called Confederacy and England and France.

DR. RUDOLPH VON GOTTSCHALL, well known in Germany as a playwright, has just completed a somewhat remarkable work on "The Chinese Stage and Dramatic Literature." The record is divided into four epochs, in which the origin, rise, development, and progress of the Chinese drama is sketched and its relation to Chinese life shown. Analyses of many of the chief plays are given, and the usages of the contemporary stage are described.

RUFUS C. HARTRANFT, Philadelphia, has in course of preparation an exquisitely dainty volume of poems, by the renowned poet-preacher of Philadelphia, Waldo Messaros. These little gems of song are possessed of a quaint and rare beauty.

The make-up of this little volume will be delicate in design, and every feature up to the highest standard of book-making. The head and vignette pieces are designed expressly for the work. The edition will be limited in number.

"SCENES from the 'George Eliot' Country," by Stephen Parkinson, is the title of a volume now in the press, which deals more especially with the early life of George Eliot, and identifies characters in her novels with persons of whom she had knowledge in actual life, and places and scenery with portions of the Midland counties, amid which she spent her youth and young-womanhood. The publisher is Mr. Jackson, of Leeds, Eng., and the book will be illustrated.

ESTES & LAURIAT have in preparation, to be published next year, a sumptuous art gift-book which they claim will be one of the most artistic and beautiful holiday books ever presented to the American public. It will be Keats' beautiful poem, "Endymion," profusely illustrated with photo-etchings and wood-engravings. These illustrations will be reproductions from paintings now being made by W. St. John Harper, the well-known New York artist, who has entire charge of the illustrating of this book and under whose supervision it is being made.

THE conclusion of Mr. Kinglake's "History of the Crimean War"— which, says the *Athenæum*, "the author never contemplated carrying beyond the death of Lord Raglan—is now at press, and may be expected during the coming winter. Vol. vii. will take up the story where the last volume dropped it—how many years ago?—just after the battle of Inkerman, and will come down to the substitution of Marshal Canrobert by Marshal Pélissier in the command of the French army. Vol. viii. will cover the remaining period down to the death of Lord Raglan."

LOVERS of gun and rod will be interested to know of a work entitled "The Sportsman's Paradise, or, the lake lands of Canada," by Dr. B. A. Watson, which J. B. Lippincott Company expect to issue this month. Certainly no portion of our continent affords a better field for the sportsman than Canada, and we have no doubt that Dr. Watson's experiences are of such a character as to make his narrative entertaining and spicy. The volume is to be profusely illustrated by Daniel C. and Harry Beard, and will make a very handsome Christmas remembrance.

E. STEIGER & CO. will act as agents for the handsome memorial volume issued by the Strassburger Männergesangverein, entitled "Strassburger Sängerhaus." The volume, a magnificent folio, contains a collection of original music and poetical contributions, none of which have ever been printed before, reproduced in fac-simile by the autotype process. Among the contributors represented are Franz Abt, Leop. Damrosch, Geo. Kastner, V. Lachner, Franz Liszt, Carmen Sylva, W. Jordan, von Puttkamer, von Scheffel, and others. The price of the volume is $8 net, for the score in full $2 extra.

THE Johns Hopkins University proposes to issue during the month of November a limited letter-press edition of "The Teaching of the Apostles" with a complete fac-simile text (from the MS. of the Holy Sepulchre, Convent of the Greek Church, Jerusalem), accompanied by a commentary by Professor J. Rendel Harris. The volume has been printed at the Cambridge (England) University Press and the photographs of the manuscript have been reproduced by the Autotype Company of London. It contains 110 quarto pages of text and commentary and 10 plates. The price has been fixed at five dollars ($5).

WE have been requested by Mr. Chas. H. Marsh, 329 Evergreen Ave., Brooklyn, to start an inquiry for a book—the title of which is not known—containing a history of England, Ireland, and Scotland. It is a folio, fully illustrated, bound in leather, and was covered, at the time it was sold, in green beige. The book was sold in 1854 or '55 to Uhlefelder, the bookseller familiar to all New Yorkers, who for many years had his stand at the corner of Fulton and Gold Streets. The book contained a family record which is wanted for an important purpose. Any one knowing of this book will confer a favor by communicating with Mr. Marsh.

SAMUEL BAGSTER & SONS intend to issue a new series of *Records of the Past*, the first two volumes of which will appear next year under the editorship of Prof. Sayce. He has received promises of assistance in the work from Mr. Le Page Renouf, Prof. Maspero, Mr. Budge, Mr. Pinches, Dr. Oppert, M. Amiaud, and other distinguished Egyptian and Assyrian scholars. The new series of volumes will mainly differ from the well-known series edited by the late Dr. Birch in containing fuller introductions and notes, more particularly of a historical and geographical nature; and attention will be specially drawn to the illustrations of Scripture afforded by the monumental records of the ancient East. It is proposed to publish translations of Egyptian and Assyrian texts in the same volume.

D. C. HEATH & CO. will publish this week "Nature Reader: Sea-side and Way-side, No. 1," by Julia NcNair Wright. This is the first of a series of primary readers intended to awaken in young children a taste for scientific study, to develop their powers of attention, and to encourage thought and observation by directing their minds to the living things that meet their eyes on the road-side, at the sea-shore, and about their homes. This First Reader treats of crabs, wasps, spiders, bees, and some univalve mollusks. The Second Reader will treat of ants, flies, earth-worms, beetles, barnacles, star-fish, and dragon-flies. The Third Reader will give lessons in plant life, grasshoppers, butterflies, and birds. Each reader is furnished with review questions sufficient to cover the leading facts presented. The books will contain numerous illustrations especially prepared forthis series.

CHARLES SCRIBNER'S SONS, by special arrangements with Rober' Louis Stevenson and the former publishers, have acquired the rights for this country to three of Mr. Stevenson's books hitherto not on their list, and they will at once issue them inedition uniform with that author's other works published by them. The three books just purchased are the "New Arabian Nights," "The Dynamiter: some more Arabian nights" (written by the novelist in conjunction with Mrs. Stevenson), and "Familiar Studies of Men and Books," a volume of essays. Every one who has read the first two volumes of "The Buchholz Family" will be glad at the announcement that the third volume is about to be issued by the Scribners. It bears for its title, "Frau Wilhelmine," and in it the author concludes his inimitable studies of middle-class German life. The volume is full of the same droll humor and sparkle that made its predecessors such a success.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER.—Part 2 of the C. H. Guild library.—*Libbie.*

OCTOBER 24-28.—A private library of standard and miscellaneous books, illustrated works, many in handsome bindings.—*Bangs.*

NOVEMBER 1 and following days.—Regular fall parcel sale of English and American books consigned by the publishers and importers.—*Bangs.*

NOVEMBER 9 and following days.—Regular Cincinnati Fall Parcel Sale of books and stationery.—*Davie.*

NOVEMBER 21 and following days.—The valuable library of Dr. Julius Petzholdt. Particularly rich in bibliographical works and such as relate to library economy. List & Francke, Universitätsstrasse, No. 13, Leipzig.

NOVEMBER 29.—Fall Trade Sale of holiday books.—*Leavitt*

Other sales.

The large and valuable law library of the late Aaron J. Vanderpoel, comprising many scarce American and English reports, text-books, digests, trials, etc.—*Bangs.*

Part III. of the library of Col. J. Thos. Scharf, of Baltimore.—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

BOOKS WANTED.

☞ *In answering, please state edition, condition, an price.*

☞ It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

AMERICAN MAGAZINE EXCHANGE, SCHOHARIE, N. Y.
Mag. of Am. History, Jan., '77 to Jan., '84, except the following: Jan., Feb., Aug, Nov., Dec., '77; Jan., Oct., Nov., Dec., '78; April, '79; Jan., Nov., Dec., '80; Sept., Oct., '81; June, Nov., Dec., '82.
Wide Awake, Dec., '85; Jan., '86.

BACK NUMBER BUDD, BOX 78, RAVENSWOOD, L. I. CITY.
Scribner's Monthly, v. 1, no. 6; v. 2, nos. 1, 2, 4, 5, 6; v. 4, no 24; 2 nos. of each and same v. 1, 2, 3, 4.
Wallace's Monthly, v. 1, nos. 3, 4.
Puck, v. 1, 2, 3, 4.
Harper's Weekly, v. 1, 1857 to 1865.
Life, v. 1, 2.
Harper's Mag., Aug. and Nov., 1850; July, 1851.

THEO. BERENDSOHN, 86 FULTON ST., N. Y.
Niles' Register, v. 9, 48, 49, 50, 70, 72, 75.
Travels of Young Anarcharsis.
Austin Dobson's Vignettes in Rhyme.
The Culprit Fay.
Frankenstein.

J. W. BOUTON, 706 BROADWAY, N. Y.
V. 1 Eastlake's Literature of the Fine Arts.
Newman's Vitæ Apologia.
Works in Arabic.

BRENTANO'S, 5 UNION SQUARE, N. Y.
West India Pickles, Carleton.
Franklin Evans, by Park Benjamin.

BRENTANO'S, 101 STATE ST., CHICAGO, ILL.
1 each v. 1 and 2 *Golden Days*, bound.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
Memoir of James Brainerd Taylor.
Buck's Closet Companion.
Encyclopædia Britannica, last ed., second-hand; state condition etc.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Our Album of Authors.
Ward, Travels in Mexico in 1827. London, 1829.
Caedman, Paraphrase in Anglo-Saxon of parts of Script.
McCabe, History of the Franco-German War.
Ballou's Magazine, March, '60; May, '61; April, '62.
Harper's Monthly, May, 1852; May, Nov., 1853; May, 1859; Aug., 1861; Dec., 1866; Dec. 1870; Dec., 1873; v. 25, 26, 44.
Bird, R. M., Peter Pilgrim. N. Y., 1838.

CLARKE & CARRUTH, 340 WASHINGTON ST., BOSTON.
The Campaign of 1812 in Russia, tr. from the German of Gen. Carl von Clausevitz, with map. London, 1843.
History of Watertown, by Henry Bond.

ROBERT CLARKE & CO., CINCINNATI, O.
American Almanac, cl., 1880.
V. 1 to 9 of *Harper's Magazine*; state condition and price.
Hayden's Dictionary of Dates, Harper's last ed., cl.

COBB, ANDREWS & CO., CLEVELAND, O.
Democracy and Monarchy in France, by C. K. Adams.
Thucydides, S. T. Bloomfield. London.

C. P. COX & CO., 654 THIRD AVE., N. Y.
Golden Days, 3 first v.
Leslie's Popular Monthly, from 1880 to 1886.
Scribner, v. 2 and 4, and Nov. and Dec., 1877.

E. DARROW & CO., ROCHESTER, N. Y.
Baptist Year-Book, 1887.

W. O. DAVIE & CO., CINCINNATI, O.
Vol. of plates to accompany Bogue's Glossary of Architecture.

DODD, MEAD & CO., N. Y.
Afloat and Ashore, Miles Wallingford, Precaution, Wasy of the Hour, Townsend or Gregory ed.
Ruskin's Sesame and Lilies, a good Eng. ed.

E. P. DUTTON & CO., 31 WEST 23D ST., N. Y.
Horatio Hale's Origin of the English Language.
Macaulay's England, v. 3, 4, and 5, Harper's 8° ed., black line around page. 1849.
Buckle's Civilization, v. 2, Appleton's 8° ed., pages 5¾ x 9⅛ inches. 1859.
Bancroft's U. S., 8° ed., v. 8, 9, and 10.
Sam Slick, American Humor, v. 3. Hurst & Blackett.
Edgeworth's Works, v. 6. Simpkins Marshall.
Lockhart's Life of Scott, v. 7, Household ed. Ticknor & Fields.
Walpole, Letters to Countess Ossay, v. 2. Bentley.
Puritans, Court, Church, and Parliament of England During Reign of Edward Sixth and Queen Elizabeth, v. 3. Hopkins, Gould & Lincoln.
Catlin's North Amer. Indians, v. 1. Bohn.
Old Merchants of New York, v. 4 and 5.
Irving's Life of Washington, v. 1, National ed.
Scott's Tales of Grandfather, v. 1, 2, 4, and 5, Household ed. Ticknor & Fields.
Smollett, any v., Derby & Jackson ed.
Sterne, " " "
John Adams' Works, v. 10, large-paper, 7 x 11.

ESTES & LAURIAT, BOSTON, MASS.
Dall's Alaska.
Modern Christianity a Civilized Heathenism.
Vol. 1 Barnard's Sketches from Dickens, Cassell ed.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.
U. S. Census 1880; any v.
Stoever, Life of Linnæus.
Rutt, Life of Priestly.
Priestly, Heads of Lectures on Exp. Philosophy.
U. S. Fish Commission Reports, 1871-'72; 1879.

T. S. GRAY CO., LIMITED, MILWAUKEE, WIS.
Ranger of Ravenstream, by N. M. Curtiss, pap. or cl.

CHAS. E. HAMMETT, NEWPORT, R. I.
Diary of John Quincy Adams.
Lyman's History of American Diplomacy, 2 v. (1828?)
Castlereagh's Despatches and Correspondence. London, three series.

E. M. HANCOCK, WAUKON, IOWA.
Napier's History of the Peninsular War, second-hand.
The Chautauquan, back v. in nos.
Kelton's New Manual of the Bayonet, new or second-hand.

F. P. HARPER, 4 BARCLAY ST., N. Y.
Yoakum, Texas, 2 v.
Wallace, Trotting Register, v. 1.
Curtis on Constitution, 2 v.

LEMUEL N. IDE, CLAREMONT, N. H.
Harper's Monthly, first v., 1850; or any one of the nos. from June to Nov., 1850; and Nov., 1854.
Dawson's Historical Magazine for Sept. and Oct., 1867.

G. KLEINTEICH, JR., 334 BEDFORD AVE., BROOKLYN, N. Y.
Devereux, by Bulwer, Knebworth ed., light brown cl. Routledge; new copy.

LAUGHTON, MACDONALD & CO., BOSTON, MASS.
Drifted Asunder, Douglas.
With Fate Against Him, Douglas.
Ixion in Heaven, Vivian Grey, Lothair, Disraeli.
Ready Money Mortiboy, Rice and Besant.
Kenneth, My King, Brack.
They Met by Chance, Sikes.
Hetty's Boarders.
Beauty's Daughters, Duchess.
The Pioneers, Ballantyne.
The Castaways, Reid.
The Childwife, "
Lost Lenore, "
The Rangers and Regulators, Reid.
Among the Brigands, De Mille.
The Fire in the Woods, "
The Turning Wheel, Cobden.
Boarding-School Days, Gordon.
My Little Girl, Rice and Besant.
Winborough Boys, Adams.

JAMES M. LAWTON, JR., NEW BEDFORD, MASS.
One each *Dwight's Journal of Music*, nos. 976 to 983 incl., v. 38, 1878.

R. M. LINDSAY, 1028 WALNUT ST., PHILA., PA.
Gesta Romanorum, by Swan.
Hans Breitman, best il. ed.
Taylor's History of a Thug.
Jesse's Life of Richard Third, Eng. ed.

H. C. MAERCKER, 346 12TH ST., MILWAUKEE, WIS.
Atlantic Monthly, Jan., June, '68.
Galaxy, July, '72.
North Am. Review, first series, Sept., Nov., 1815; Jan., March, May, 1816; Jan., March, May, July, Sept., 1817; also v. 61, 62, 63, 65, 67, 68, 69, 72, 77, 80, 85, 86, 87, 91, 93, 94, 95, 96, 97, 98, 99, 100; nos. 168, 218, 232, 240, 243, 251, 257, 259, 359, 360.
Index vols. to the *North Am. Review*.
Sunday Mag., ed. by Th. Guthrie, London, Sept., 1881.

A. C. MCCLURG & CO., CHICAGO, ILL.
Saltus, Anatomy of Negation.
Adams, Historical Literature.
Hamilton, Alex., Works, 9 v. Putnams.
Harper's Weekly, 1861 to 1865 incl.; also 1862, 1863, and 1865.

H. C. MCKNIGHT & BRO., PITTSBURG, PA.
Nevin's Thoughts on Popery.

JOHN P. MORTON & CO., LOUISVILLE, KY.
Sermons by J. Addison Alexander. Scribner.
Days of Knox, Nelson.
Reminiscences of Ben. Perley Poore.
Adams, Chapters on Erie.
Cook's Satan in Society.

PORTER & COATES, PHILADELPHIA, PA.
Middleton's Cicero.
Ida May.

HERMAN ROSENTHAL & CO., 14 COOPER UNION, N. Y.
Thomas, Isaiah.
History of Printing in America.
O'Calaghan, E. B., List of American Bibles.

J. FRANCIS RUGGLES, YE BIBLIOPOLE, BRONSON, MICH.
Genealogy of the Briggs Family.
Poe's Works. N. Y., 1850, 4 v., first collective ed.
Poe's Poems, Stoddard's Memoir. N. Y., 1875. Middleton.
Poe's Works, complete rev. ed., Memoir by Ingram. N. Y., 1876.

W. B. SAUNDERS, 33 AND 35 S. 10TH ST., PHILA., PA.
Littell's Living Age, first series, v. 9, 10, 11, 21, 22, 28; second series, v. 2, 3, 5, 7, 8; Jan., April, Sept., Oct., Nov., Dec., 1857; Jan., Feb., March, April, May, June, 1858; Dec., 1860; all of 1861 and 1862; Jan., Feb., March, 1863; also following nos.: 1258, 2071, 2087, 2112, 2144, 2145, 2169, 2182, 2183, 2184, 2193, 2194, 2199, 2200, 2204.
Would also like to receive quotations on odd v. and partial sets in general.

CHARLES SCRIBNER'S SONS, N. Y.
Bradford's Hist. of Plymouth Colony. Boston, 1856.
Autobiography of Jessie Lee.
Cleveland's Lyra Sacra Americana.
Fradenburgh, Witness from the Dust.

J. C SICKLEY, POUGHKEEPSIE, N. Y.
V. 1 to 63 *Living Age*.
English Il. M. complete in nos.
Fergusson's Indian and Eastern Architecture.

WILLIAM T. SMITH, UTICA, N. Y.
Stones of the Temple, by W. A. Field.

SMITH & BUTTERFIELD, EVANSVILLE, IND.
Eveleth's School-House Architecture.

F. D. SOWER, NORRISTOWN, PA.
A copy of Bledsoe's (Albert T.) Calculus; also Bledsoe's Analytical Geom.; or who published them. J. B. Lippincott published Bledsoe's Philosophy of Mathematics. I have that.

STANTON & DAVENPORT, WHEELING, W. VA.
North Am. Review, Oct., 1853; state price.

E. STEIGER & CO., 25 PARK PLACE, N. Y.
Storer, Dictionary of Solubilities of Chemical Substances Boston, 1864.
Benjamin Peirce, Physical and Celestial Mechanics. Boston, 1858.

THOS. J. TAYLOR, TAUNTON, MASS.
Brief Genealogy of Whipple Families. Prov., 1873.

ALFRED WARREN, CINCINNATI, O.
Rush, On the Voice.

H. WATTS & CO., PITTSBURG, PA.
50 Greenleaf's Com. School Arith.

W. A. WEAVER, EMMETSBURG, IOWA.
Vick's Magazine, Jan., 1879.
Magazine of Art, May to Nov., 1883.
Transatlantic, v. 1, 1870.
Hearth and Home, v. 1, no. 3.
Agricultural Papers, cheap, back v.

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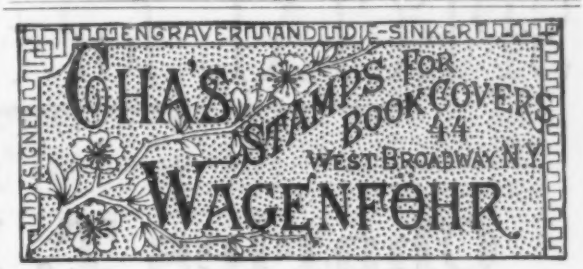

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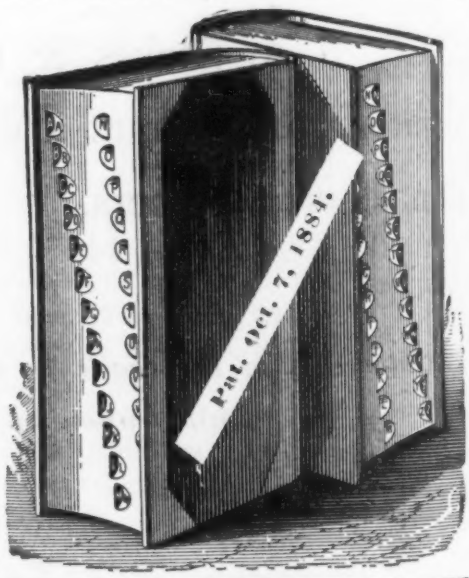

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